



ANNOUNCEMENT AND CALL FOR PARTICIPATION

Biennial International Conference and Course

LIBRARIES AND INFORMATION INSTITUTIONS IN THE DIGITAL AGE (LIDA)

Conference Theme:

Reshaping Identity in The Digital Age: People, Libraries, Data, Technology & Ethics

Inter University Centre, Dubrovnik, Croatia
19-22 May, 2020

Web site: <http://lida.ffos.hr/>

Facebook: <https://www.facebook.com/lida2020/>

Twitter: @LIDADubrovnik20

Email: lida@unizd.hr

The year 2020 celebrates the 20th year of LIDA and the return of LIDA to Dubrovnik, Croatia. LIDA is an international biennial conference that brings together researchers, educators, students, practitioners, and developers from all over the world in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable environs. Since its beginning in 2000, LIDA has sought to be on the forefront of significant developments and challenges as libraries and information agencies embrace significant technological changes. Over the years LIDA conferences have provided a forum for the development and discussion of theories, frameworks and methods for research, and provided insights for innovations in libraries and information agencies. This year's theme is " Reshaping Identity in The Digital Age: People, Libraries, Data, Technology & Ethics". We welcome papers that address critical and theoretical examination of the theme; present current research and evidence, as well as examination of best practices from the field, and practitioner perspectives and applications.

Types of Contributions Invited

Papers, Panels, Workshops, Posters, PhD Forum and Student Showcase

Authors can choose to participate in the conference only with the presentation OR both to present their work and submit a full-text manuscript. All submitted full-text manuscripts of papers presented at the LIDA conference will be considered for publication in the peer-reviewed scholarly journal *Education for Information* (<https://www.iospress.nl/journal/education-for-information/>). *Education for Information* (EFI) welcomes a broad perspective on issues related to the information and communication discipline and is indexed in Cambridge Scientific Abstracts, EBSCO, ERIC, Scopus, Web of Science: Emerging Sources Citation Index etc. EFI publishes full-length articles (5000-8000 words of text excluding the references) and short articles (1000-1500 words of text excluding references), and LIDA authors are invited to submit papers in any of these two categories.

Deadlines

Submission of proposals (extended abstracts): 1 October 2019

Notification of acceptance: 15 November 2019

Submission of full-text manuscripts for consideration for publication in *Education for Information* (EFI): 30 June 2020 (OPTIONAL)

Notification of acceptance for full-text manuscripts for EFI: 1 July 2020

SPONSORS - Invitation to institutions

Libraries, information agencies, professional organizations, publishers, and service providers are invited to consider participation at LIDA by providing a workshop or exhibit about their products and services, or by presenting a paper or poster about their activities.

Venue

Dubrovnik, Croatia is recognized as one of the World Cultural Heritage sites by UNESCO. It is a walled city, preserved as it existed in medieval times. A beautiful natural location on the Adriatic Sea, a lavish architecture of squares, palaces, and churches, small, intriguing hill-hugging streets, pedestrian-only traffic within the walls, outings to the enchanting near-by islands – all these and more combine to make Dubrovnik one of the most popular destinations in Europe. The city of Dubrovnik is also often referred to as “the Pearl of the Adriatic“. Lately became even more popular around the world as a filming location for several famous series and movies: Game of Thrones, or Star Wars: The Last Jedi and The Borgias.

ORGANISATION:

University of Osijek & University of Zadar, Croatia Rutgers University, USA

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<http://ozk.unizd.hr/lida/>

