

**ANNOUNCEMENT AND CALL FOR PARTICIPATION**  
Biennial International Conference and Course

**LIBRARIES AND INFORMATION INSTITUTIONS IN THE DIGITAL AGE  
(LIDA) 2020**

Conference Theme:  
**Reshaping Identity in The Digital Age:  
People, Libraries, Data, Technology & Ethics**

INTER-UNIVERSITY CENTRE, DUBROVNIK, CROATIA  
19-22 May, 2020

Web site: <http://lida.ffos.hr/>

Facebook: <https://www.facebook.com/lida2020/>

Twitter: @LIDADubrovnik20

Email: [lida@unizd.hr](mailto:lida@unizd.hr)

Since its beginning in 2000, LIDA has sought to be on the forefront of significant developments and challenges as libraries and information agencies embrace significant technological changes. The construct of identity and how individuals and groups come to define themselves is complex. Understanding and addressing this complexity is the theme of LIDA 2020. As demonstrated in its 20 year history, LIDA seeks to provide an interdisciplinary platform for researchers, LIS practitioners and educators to present conceptualizations, empirical research, trends, innovations, challenges in relation to Identity, particularly in the context of the ongoing development of library and information agencies, systems and services.

The first LIDA conference in 2000 was themed “Positioning Libraries on the Internet and using Internet in Libraries”. We have come along way! The LIDA journey has embraced technological developments, examined ethical, legal and economic issues of the digital age, explored system and service design for digital libraries, examined education and competencies for LIS professionals, explored social, cultural and organizational dynamics as they impact the development of libraries, and sought to understand the power and impact of digital networks. Through this journey, LIDA has contributed to the development of theories, frameworks and methods for research, and provided insights for innovations in libraries and information agencies.

Central to this scholarly journey has been people. Today we are witnessing a shifting focus from the technology of the digital, to a focus on the humanity of the digital. Who are we in the digital landscape? How, if at all, are our identities being shaped and transformed in this landscape, and how are these shapings and transformations impacting the ongoing development of libraries in the digital age? Who is transforming what, and what is transforming who?

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demonstrated in its 20-year history, LIDA seeks to provide an interdisciplinary platform for researchers, LIS practitioners and educators to present conceptualizations, empirical research, trends, innovations, challenges in relation to Identity, particularly in the context of the ongoing development of library and information agencies, systems and services.

### **LIDA 2020 Contributions**

Papers, panels, workshops and posters (types described below) are invited covering the following, and related, topics with regard to Libraries, Archives, Museums, and other Information Institutions. Submissions are invited that address the overarching topics:

- 2020 vision for libraries in the digital age: What is the identity and role of libraries in the digital age?
- Factors shaping and transforming identity in the digital age
- Understanding people's information needs, seeking and use in the context of digital environments and digital services
- Identity, culture, and communication in digital environments
- Identity, community, and belonging – the role of libraries
- Identity, agency and activism, social justice and social inclusion
- Identity, difference and diversity: system and service design
- Digital inclusion and access
- Digital policies, politics and power
- Intellectual freedom and censorship
- Ethics
- Digital environments and the construction and control of identity
- How are identities controlled by the digital environment?
- LIS profession
- Education and training, reference
- Changes and innovation in services, resources and systems
- Digital wellbeing and digital safety
- Protection of digital lives: topics around privacy, digital issues such as cyberbullying, digital harassment, phishing, identity theft and role of libraries
- Heritage, digitization and preservation of resources of and for diverse groups
- Investigating digital networks and network analysis
- Subcultures and marginalized identities
- Innovative approaches to methods, measurement and evaluation: social network analysis, interpretivist methods, altmetrics, data analytics, and visualizations
- Scholarly identity, academic social media sites, roles for libraries
- Thinking ahead out-of-the box: promises and pitfalls of libraries and identity

### **Types of Contributions Invited**

1. **Papers:** up to 20 minute presentations on scholarly research, practical advances, best practices, and educational projects. Both completed research and early

- work/preliminary results are invited. Submit 1,500 word abstract, plus references by 1 October 2019.
2. **Panels:** up to 90 minute sessions that will be interactive and offer different perspectives and approaches to a specific topic. Authors must propose the format and invite up to five panelists (including the moderator). Submit 750 word abstract, plus references by 1 October 2019.
  3. **Workshops:** up to 90 minute sessions that will be tutorial and educational in nature, and are intended to foster interactive discussions for attendees who share common interest. Submit 750 word abstract, plus references by 1 October 2019.
  4. **Posters:** short graphic presentations that will be presented in a special Minute Madness session. Awards will be given for Best Poster. Submit 750 word abstract, plus references by 1 October 2019.
  5. **PhD Forum:** short presentations by doctoral students, particularly as related to their dissertation. The PhD Forum provides doctoral students the opportunity to present their work to senior faculty in relatively informal setting and to receive feedback on their dissertation by a panel of international educators. Submit 750 word abstract, plus references by 1 October 2019.
  6. **Student Showcase:** short presentations by undergraduate and graduate students, related to their academic research, practical projects, etc. The showcase will provide students with opportunity to get feedback on their work in informal setting and advice on how to develop their work further and get published. LIDA 2018 Outstanding Student Award will be given for best presentations in this section. Submit 750 word abstract, plus references by 1 October 2019.

**Important:** All proposal will be refereed in a double-blind process and MUST follow formal LIDA guidelines available at LIDA 2020 website (<http://lida.ffos.hr>). Proposals will not go forward for review if templates are not used. The conference language is English and all work should be in English, original and not previously presented or published.

Submission of proposals/extended abstracts should be made using the EasyChair submission system (<https://easychair.org/conferences/?conf=lida2020>)

Authors can chose to participate in the conference only with the presentation OR both to present their work and submit a full-text manuscript. In both cases, at least one author must be registered and present at the conference.

All authors are invited to submit a full-text manuscript of their paper presented at the LIDA conference to be considered for publication in the peer-reviewed scholarly journal *Education for Information* (<https://www.iospress.nl/journal/education-for-information/>). *Education for Information* (EFI) welcomes a broad perspective on issues related to the information and communication discipline and is indexed in Cambridge Scientific Abstracts, EBSCO, ERIC, Scopus, Web of Science: Emerging Sources Citation Index etc. EFI publishes full-length articles (5000-8000 words of text excluding the references) and short articles (1000-1500 words of text excluding references), and LIDA authors are

invited to submit papers in any of these two categories. Submission guidelines for *EFI* are available here:

<http://www.iospress.nl/journal/education-for-information/?tab=submission-of-manuscripts>.

Important: Authors should indicate in their cover letter that their manuscript is a full-text paper of their presentation given at LIDA 2020. Submissions will be subject to a double blind review process and should be submitted via the journal's online system at [https://mstracker.com/submit\\_0.php](https://mstracker.com/submit_0.php).

Further queries regarding publication of LIDA 2020 papers in *Education for Information* can be addressed to Fidelia Ibekwe, EFI editor-in-chief, (fidelia.ibekwe-sanjuan{at}univ-amu.fr) and to Marie Radford (mradford{at}comminfo.rutgers.edu).

### **Deadlines:**

Submission of proposals to LIDA 2020 (extended abstracts): 1 October 2019.

Notification of acceptance: 15 November 2019.

Submission of full-text manuscripts for consideration for publication in *Education for Information* (EFI): 30 June 2020 (OPTIONAL)

Notification of acceptance of full-text manuscripts for publication in *EFI*: 1 October 2020

Submission of final versions of full-text manuscripts for *EFI*: 30 October 2020

Publication of peer reviewed conference papers in *EFI*: Dec 2020

### **Invitation to institutions**

Libraries, information agencies, professional organizations, publishers, and service providers are invited to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their products, services or advances, or by presenting a paper or poster about their activities, as related to the two themes. Sponsorship of an event is also invited. Institutions can benefit as well: we will provide course materials to participants so that they can communicate and transfer topics of interest to their institution.

### **Conference contact information**

#### **Conference co-directors:**

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### **Venue**

Dubrovnik, Croatia is recognized as one of the World Cultural Heritage sites by UNESCO. It is a walled city, preserved as it existed in medieval times. A beautiful natural location on the Adriatic Sea, a lavish architecture of squares, palaces, and churches, small, intriguing hill-hugging streets, pedestrian-only traffic within the walls, outings to the enchanting near-by islands – all these and more combine to make Dubrovnik one of the most popular destinations in Europe. The city of Dubrovnik is also often referred to as “the Pearl of the Adriatic“. Lately became even more popular around the world as a filming location for several famous series and movies: Game of Thrones, or Star Wars: The Last Jedi and The Borgias.

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