



Biennial International Conference

**LIBRARIES AND INFORMATION INSTITUTIONS IN THE DIGITAL AGE (LIDA)**

**Conference Themes:  
Artificial Intelligence and Ethical Institutional Response  
Emotion and Creativity**

**Šibenik, Croatia, 19-21 May 2027**

**Web site: <http://lida.ffos.hr/> Email: [lida@unizd.hr](mailto:lida@unizd.hr)**



Libraries and Information Institutions in the Digital Age (LIDA) conference addresses the changing and challenging environment for libraries and information systems and services in the digital world. LIDA is an international biennial conference that brings together researchers, educators, students, practitioners, and developers from around the world in a forum for sharing ideas, discussions, and learning taking place in Croatia.

The LIDA 2027 conference will be held in Šibenik, a historic town included in the UNESCO World Cultural Heritage List and one of the oldest Croatian self-governing cities on the Adriatic coast.

The LIDA 2027 conference explores questions prompted by the major transformations of memory institutions in the age of artificial intelligence with two inter-related themes: "Artificial Intelligence and Ethical Institutional Response" and "Emotion and Creativity." In the age of artificial intelligence, technological, philosophical, and humanistic values are becoming intertwined. This presents new opportunities and challenges for memory institutions while encouraging a deeper understanding of the role of emotion and creativity in designing spaces for reflection on, and even counter-response to, artificial intelligence.

**We are pleased to announce LIDA 2027 keynote speakers:**

**Distinguished Professor Tatjana Aparac-Jelušić**



Before her retirement in 2015 she was Professor and Head of the Department of Information Sciences at the University of Zadar. In 2008 she was appointed as the Dean of the PhD program in Knowledge Society and Information Transfer, University of Zadar. She is an author of four books, nine chapters in books, over 180 research and professional papers (in Croatian, English and Italian). She has edited 25 books. She acted as a chair of the ASIST/EC, Euclid, History Committee of ASIST, and Croatian Council on Libraries. She received Kukuljević's Award, Thompson/ISI Outstanding Teacher of Information Science 2006, Bobcat of the Year 2018, and the Watson Davies Award 2025.

[Sanjica Faletar](#) is a head of the Department of Information Sciences at the Faculty of Humanities and Social Sciences at the University of J. J. Strossmayer in Osijek, Croatia. Her research interests include library services to the underserved populations and their information needs and behaviour, library architecture and LIS education. She has published in leading international information science journals and coauthored with Tatjana Aparac-Jelušić two monographs on library architecture: *Library Architecture: Space, Culture, Identity* (2020) and *Planning, Construction and Evaluation of Library Space* (2025). Much of her recent research has been examining the role of public libraries in developing dementia friendly communities and physical accessibility of library buildings.



[Professor Isto Huvila](#) holds the chair in information studies at the Department of ALM at Uppsala University in Sweden. His primary areas of research include information and knowledge management, information work, knowledge organisation, documentation, research data, and social and participatory information practices. He is well known for his ground-breaking work on, among others, paradata and participatory archives. The contexts of his research funded, among others, by the European Research Council, the Swedish Research Council and the Academy of Finland, ranges from archaeology and cultural heritage, archives, libraries and museums to health information and e-health, social media, virtual worlds and corporate and public organisations.



[Zack Lischer-Katz](#) is Associate Professor in the College of Information Science at the University of Arizona, where he serves as co-director of the [Critical Archives & Curation Collaborative](#). His interdisciplinary research examines the curation, preservation, and accessibility of visual information, with particular attention to virtual reality, 3D data, digital archives, and analog media digitization. Drawing on perspectives from information studies, media studies, and science and technology studies, his scholarship explores how sociotechnical systems shape visual knowledge production, archival practice, and emerging forms of visual media. His research has been funded by the Institute for Museum and Library Services (IMLS) and the National Endowment for the Humanities (NEH). Lischer-Katz is currently completing a three-year, IMLS-supported project, 3D Research Data Curation Framework (3DFrame), which investigates the information practices of 3D creators in order to develop frameworks for the curation and preservation of 3D research data and immersive media across disciplines.



**LIDA 2027 conference seeks to address the AI challenge with the two inter-related themes:**

We welcome papers that engage in a critical and theoretical examination of these themes, present related research and evidence, and offer best practices from field and practitioner perspectives and applications. We will prioritize thought-provoking, philosophical, and futures-oriented contributions as well as empirical studies, applications, and institutional evaluations that focus on cultural heritage and information contexts, known as GLAMs (Galleries, Libraries, Archives, and Museums) and on the broader contexts for knowledge creation and cognitive and social processes by which information is acquired, shared, and used in the age of increased adoption of artificial intelligence.

**Theme 1: Artificial Intelligence (AI) and Ethical Institutional Response** will focus on the potential of AI and uses of AI for good; on integrating values in AI research; and on how AI creates institutional capacity and development of new ways for engaging users. We ask for contributions that highlight programmatic research, development, and implementation but also critically examine the consequences on intellectual property, equity, and user privacy. The topics will include but will not be limited to the following:

- Using AI in institutional settings
- AI for heritage management
- AI and digital preservation
- Metadata and applications for knowledge organization and processing using AI
- Collections as data and AI-ready corpora
  - GLAM Labs as spaces for responsible AI experimentation
- AI and data privacy and security
- AI ethics and responsible use of AI-based technologies
- AI and sustainability
- AI for social good
  - Equity, Diversity, Inclusion, and Belonging (EDIB) in the age of AI

AI and information integrity

Identifying, analysis, and evaluation of sources of disinformation, misinformation, and malicious information

AI literacy, education, and critical thinking

Education of information professionals for the age of AI (skills and workforce development)

Opportunities, limitations and risks of AI

Open Science

AI and scholarly and academic publishing

AI and copyright, intellectual property, and authorship

AI and research data

**Theme 2: Emotion and Creativity** will explore links between the subjective, unique, and local and the overall theme of artificial intelligence and the broader role of human emotion and creativity in information environments. Contributions that focus on broader related topics of emotion and creativity in Library and Information studies will be considered as well. The contributions will include but will not be limited to the following:

Creative and artistic practices in GLAM contexts

Technology, innovation and creativity

AI and ethical creativity, authorship and responsible innovation

Care, well-being and community care in GLAM contexts

Eco-historical and re-envisioning projects and recreation of heritage and memory

Communities of affinity and learning networks

Community-centered collaborations and community stewardship ("slow archives")

Libraries as safe spaces and places for play

Design of library spaces, collections and services for well-being and inclusion

Storytelling, playfulness, escape-rooms

Analysis and critique of vocational awe, "library faith", professionalism and trust

Emotion and creativity in community-based activities (citizen science, crowdsourcing, co-creation)

Emotional dimensions of analogue/digitized heritage (trust, loss, authenticity of digital surrogates)

Materiality and sensoriality of analogue/digitized primary sources

**Types of contribution invited:**

1. **Papers:** up to 20 minute presentations on scholarly research, practical advances, best practices, and educational projects. Both completed research and early work/preliminary results are invited. Submit a 1,500 word abstract, plus references.
2. **Panels:** up to 90 minute sessions that are interactive and offer different perspectives and approaches to a specific topic. Authors must propose the format and invite up to five panelists (including the moderator). Submit a 750 word abstract, including names and affiliations of panel organizer and panelists, plus references.
3. **Workshops (including creativity workshops):** up to 90 minute sessions that will be tutorial, educational or playful in nature, and are intended to foster interactive discussions for attendees who share common interests. Submit a 750 word abstract, plus references.

4. **Posters:** short graphic presentations that will be presented in a poster session. An award will be given for Best Poster. Submit 750 word abstract, plus references.
5. **PhD Forum:** short presentations by doctoral students, related to their dissertation. The PhD Forum provides doctoral students the opportunity to present their work to senior faculty in a relatively informal setting and to receive feedback on their dissertation by a panel of international educators. Submit a 750 word abstract, plus references. **Please note different due date. Special instructions are available in the online submission template.**
6. **Student Showcase:** short presentations by undergraduate and graduate students, related to their academic research, practical projects, etc. The showcase will provide students with an opportunity to get feedback on their work in an informal setting and advice on how to develop their work further and get published. The best showcase presentation will receive the LIDA 2027 Outstanding Student Award. Submit a 750 word abstract, plus references. **Please note different due date. Special instructions are available in the online submission template.**
7. **Other innovative / alternative types of contributions:** up to 90 minute sessions. Submit a 750 word description.

**Invitation to institutions:** Libraries, information agencies, professional organizations, publishers, and service providers are invited to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their products, services or advances, or by presenting a paper or poster about their activities, as related to the theme.

**Sponsorship Opportunities:** We invite Institutional Sponsorships. If you are interested in sponsoring LIDA, including individual events, please see the LIDA website <http://lida.ffos.hr/>

### **Deadlines:**

Submission of extended abstracts for papers, posters, workshops, panels, other innovative/alternative types of contribution: **10 October 2026** (Notification of acceptance: 1 December 2026)

Submission of extended abstracts for PhD Forum and Student Showcase: **15 January 2027** (Notification of acceptance: 1 February 2027)

### **Important Submission Information:**

All proposals will be refereed in a double-blind process and **MUST** follow formal LIDA guidelines and templates (will be available at the LIDA 2027 website). Only proposals following the LIDA templates will go forward for review. The conference language is English and all work should be in English, original and not previously presented or published. Submission of proposals/extended abstracts should be made using the EasyChair submission system (<https://easychair.org/conferences/?conf=lida2027>).

For all paper submissions, at least one author **MUST** be registered and present their paper at the conference. Authors can choose to 1) orally present their paper only, or 2) both present their paper orally and to submit a full-text manuscript to be considered for publication.

**Publication:**

Instead of traditional conference proceedings, the presenting authors can prepare a 5000 to 7000-word manuscript (without references) that will be published, after an additional double-blind peer review, in the proceedings section of *Information research: An international electronic journal* (<https://publicera.kb.se/ir>). Contributions must be prepared in clear, standard English. The submission portal will open on **May 1, 2027**. The deadline for submission is **May 25, 2027**. Review process will start on May 26, 2027, with publication planned for early 2028.

**Fees and Registration:**

**Registration will open on December 1, 2026.** More information about the Conference dinner as well as the excursion will be announced later. Both events are ticketed and optional.

	<b>Early bird (by February 15, 2027)</b>	<b>Regular (February 15 through April 30, 2027)</b>	<b>Late and onsite (May 1, 2027 and after)</b>	<b>One-day</b>
<b>Full registration</b>	350 €	450 €	550 €	170 €
<b>Non-salaried and students</b>	150 €	250 €	350 €	100 €
<b>Local and non-OECD countries</b>	220 €	320 €	420 €	100 €
<b>Accompanying Person</b>	100 €	100 €	100 €	100 €

**Venue – Amadria Park Šibenik, Croatia**

Šibenik is a unique destination on the Dalmatian coast and it is famous for numerous cultural and historic sights. It is best known for the UNESCO-listed Cathedral of St. James, built entirely of stone. The city features a charming old town with narrow stone streets and medieval fortresses overlooking the sea. Šibenik Tourist Board provides information about attractions, gastro offer, accommodation etc. on its website <https://www.sibenik-tourism.hr/>

Amadria Park Šibenik (<https://www.amadriapark.com/sibenik/>) is not only a large seaside resort with hotels, a waterpark, beaches, restaurants and family attractions, but has the biggest innovative, award-winning Convention Centre Šibenik. [Sustainability](#) is also at the core of this company that started with a family-owned restaurant that originated in 1904, and of the surrounding venues like the Dalmatian Ethno Village and Mediterranean City that provide a unique setting for blending professional gatherings with the region's cultural and natural beauty.

## How to get to LIDA 2027?

Šibenik is accessible by taxi or bus from two nearest airports:

[Split Airport](#) (SPU) - 55 km (~52 min drive)

[Zadar Airport](#) (ZAD) - 79 km (~52 min drive)

More about travel options can be found on LIDA 2027 website (Travel Information <https://lida.ffos.hr/travel>)

## Accommodation

Participants will have an exclusive offer of stay in the Amadria Park Šibenik hotels located in the vicinity of the Convention Centre Šibenik.

Accommodation will be arranged through Booking.com. Participants will receive the code for the exclusive offer during the registration process. Please note: Participants are responsible for their own accommodation arrangements.

HOTEL	SINGLE ROOM	DOUBLE ROOM
<a href="#">Ivan****</a>	125 €	147 €
<a href="#">Niko***</a>	102 €	122 €

## Amadria Park Šibenik Information:

A. Hoteli Solaris 86, 22000 Šibenik

T. +385 22 361 001

WWW: <https://www.amadriapark.com/sibenik/> E. [INFO@AMADRIAPARK.COM](mailto:INFO@AMADRIAPARK.COM)

## Accessibility

Convention Centre Šibenik and hotels in Amadria Park are accessible to all. All hotels within the resort have rooms adapted for people with disabilities, as well as adequate access to the main entrances. The Convention Centre, where LIDA 2027 sessions will be held, also has an elevator which connects the floors planned for the event. [Mice Brochure](#) has clearly marked elevator locations, access and signs for people with disabilities. Amadria Park Šibenik [Virtual Tour](#) enables the additional viewing of the halls and common areas of the Conference Centre as well as the surrounding areas.

**Join our mailing list if you want to receive updates about LIDA 2027 conference**

<https://forms.gle/rLw2BWJKLEcwTUMaA>

**Conference Co-Directors:**

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