ANNOUNCEMENT AND CALL FOR PARTICIPATION

Biennial International Conference

LIBRARIES IN THE DIGITAL AGE (LIDA) 2018

Conference Theme:

Social Justice, Community Engagement and Information Institutions: Access, Diversity, and Inclusion

Zadar, Croatia, 13-15 June 2018 University of Zadar, Croatia (<u>http://www.unizd.hr/</u>) Web site: <u>http://ozk.unizd.hr/lida/</u> Email: <u>lida@unizd.hr</u>

Libraries in the Digital Age (LIDA) addresses the changing and challenging environment for libraries and other information institutions in the digital world. LIDA is an international biennial conference that brings together researchers, educators, practitioners, and developers from all over the world in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable environs. This year's theme is "Social Justice, Community Engagement and Information Institutions: Access, Diversity, and Inclusion". We welcome papers that address critical and theoretical examination of the theme; present current research and evidence, as well as examination of best practices from the field, and practitioner perspectives and applications.

LIDA 2018 Contributions

Papers, panels, workshops and posters (types described below) are invited covering the following, and related, topics with regard to libraries, archives, museums, and other information institutions:

- How to empower people in all walks of life
- Designing for diversity, inclusivity, equitable and flexible use
- Community needs assessment for design and development
- Understanding and developing services for underserved / marginalized groups
- Community building, activism and citizenry
- Inequities, questions of privilege, power, and social control
- Human rights
- Critical approaches
- Creating inclusive spaces
- Systems, structures and architecture for design and development in the context of social justice and community engagement
- Transforming from provider-led agencies to community-led agencies of social change
- Social justice, archives and preservation
- Cultivating promotion and practices that enable social justice initiatives and avoidance of practices that hinder these
- International perspectives / research on social justice

- International perspectives / research on community engagement
- Libraries and other information institutions for hosting civic discourse
- Developing countries and preservation of indigenous knowledge
- Information organization / metadata / search algorithms for diversity, inclusivity, and flexibility
- Diverse cultural contexts, religious, political and value systems
- Social justice and community engagement
- Pedagogy for social justice
- Virtual communities affording access to different stakeholders
- Collection development for diversity and inclusion
- Intellectual freedom, information ethics
- Reflective assessment of best practices from the field, as related to conference theme

Types of Contributions Invited

- 1. **Papers:** 20 minute presentations on scholarly research, practical advances, best practices, and educational projects. Both completed research and early work/preliminary results are invited. Submit 1,500 word abstract, plus references by January 15, 2018.
- 2. Panels: up to 90 minute sessions that will be interactive and offer different perspectives and approaches to a specific topic. Authors must propose the format and invite up to five panelists (including the moderator). Submit 750 word abstract, plus references by January 15, 2018.
- 3. **Workshops:** up to 90 minute sessions that will be tutorial and educational in nature, and are intended to foster interactive discussions for attendees who share common interest. Submit 750 word description, plus references by January 15, 2018.
- 4. **Posters:** short graphic presentations that will be presented in a special Minute Madness session. Awards will be given for Best Poster. Submit 750 word abstract, plus references by February 15, 2018.
- 5. PhD Forum: short presentations by doctoral students, particularly as related to their dissertation. The PhD Forum provides doctoral students the opportunity to present their work to senior faculty in relatively informal setting and to receive feedback on their dissertation by a panel of international educators. Submit 750 word description, plus references by February 15, 2018.
- 6. Student Showcase: short presentations by undergraduate and graduate students, related to their academic research, practical projects, etc. The showcase will provide students with opportunity to get feedback on their work in informal setting and advice on how to develop their work further and get published. LIDA 2018 Outstanding Student Award will be given for best presentations in this section. Submit 750 word description, plus references by February 15, 2018.

Important: All proposal will be refereed in a double-blind process and MUST follow formal LIDA guidelines available at LIDA 2018 website (<u>http://ozk.unizd.hr/lida/submissions/</u>). Proposals will not go forward for review if templates are not used. The conference language is English and all work should be in English, original and not previously presented or published.

Submission of proposals/extended abstracts should be made using the EasyChair submission system (<u>https://easychair.org/conferences/?conf=lida2018</u>)

Authors can chose to participate in the conference only with the presentation OR both to present their work and submit a full-text manuscript. In both cases, at least one author must be registered and present at the conference. All full-text manuscripts will be considered for publication in the open access, peer-reviewed scholarly journal <u>Libellarium</u>: Journal for the research of writing, books and cultural heritage institutions. Libellarium is indexed by EBSCO and Erich II, and has applied for inclusion into Scopus. Full-text manuscripts MUST follow author instructions provided by Libellarium and be written in English (If English is not your first language, manuscript MUST be edited by a native English speaker). Manuscripts will be returned if they are not proof-read.

Deadlines:

Submission of proposals for papers, panels and workshops: 15 January 2018 Notification of acceptance for papers, panels and workshops: 15 February 2018 Submission of proposals for posters, PhD Forum, Student Showcase: 15 February 2018 Notification of acceptance for posters, PhD Forum, Student Showcase: 1 March 2018 Deadline for submitting full-text manuscripts for *Libellarium*: 1 June 2018 (OPTIONAL) Notification of acceptance for full-text manuscripts: 30 September 2018 Deadline for submitting final versions of full-text manuscripts: 30 October 2018 Publication of peer reviewed conference papers in *Libellarium*: December 2018

<u>Venue</u>

Zadar is one of the enchanting cities on the Adriatic coast, rich in history. It still preserves a very old network of narrow and charming city streets, as well as a Roman forum dating back to the first century AD. In 2016 Zadar has been elected Best European Destination. In addition, Zadar region encompasses many natural beauties covering several national parks nearby: <u>Kornati</u> <u>Islands National Park</u>, <u>River Krka Falls</u>, <u>Plitvice Lakes National Park</u>, and <u>National Park Paklenica</u> <u>Canyons</u>.

Invitation to institutions - Sponsorship

Libraries, information agencies, professional organizations, publishers, and service providers are invited to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their products, services or advances, or by presenting a paper or poster about their activities, as related to the two themes. Sponsorship of an event is also invited.

Conference contact information

Conference co-directors:	
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