[14 pt., ARIAL Bold, Title] LIDA Template for Extended Abstracts -Workshops

[12 pt. ARIAL Bold] First Instructor

[11 pt. ARIAL] Author’s affiliation, mailing address. Email: email address. [[1]](#footnote-1)

[12 pt. ARIAL Bold] Second Instructor

[11 pt. ARIAL] Author’s affiliation, mailing address. Email: email address.

Etc. for additional authors

# [11 pt. Arial Bold] Introduction

[10 pt Times New Roman] Contributed extended abstracts for workshops should be modified after review process. Paper length is limited to 1500 words (including all figures, tables, bibliography and appendices), single spaced. The first page must contain the title of the paper (14 point bold type, left justified, Arialfont) and the authors’ names [12 pt Arial Bold], affiliations [11 pt. Arial] and email addresses, left justified (11 point Arial font). In the case of multiple authors, please indicate which author is to receive correspondence. Financial support may be acknowledged in a footnote to the title; for other purposes endnotes should be used. Text should be formatted for A4 paper. Right and left margins should be justified and 10 point Times New Roman type should be used for a body text. Tables and figures should be incorporated in the text. Tables and figures should be incorporated in the text as close to the reference as possible. Captions should be Times New Roman 10-point, centered. Tables and figures should be sequentially numbered in separate series. Captions for tables should be above the table. Captions for figures should be below the figure. Papers must be submitted electronically via the conference submission web page. Papers should be in .docx format.

# *[11 pt. Times New Roman Italic] Subsections*

Sections should not be numbered. First level section headings should be in 11 point Arial, bold face with subsections in 11 point italic Times New Roman.

# Content of the Workshop:

# [11 pt. Arial Bold] Background and objectives

[10 pt Times New Roman] Text should start with an introduction to the problem/theme.

**[11 pt. Arial Bold] Topics**

[10 pt Times New Roman] Topics to be covered in the workshop should be listed.

 **[11 pt. Arial Bold]** **The target audience**

[10 pt Times New Roman] The target audience (i.e., researchers, professionals, designers) should be stated.

**[11 pt. Arial Bold] The learning objectives**

[10 pt Times New Roman] The learning objectives and outcomes should be explicitly stated.

 **[11 pt. Arial Bold]** **The method**

[10 pt Times New Roman] The method to be employed should be described. Examples of exercises and hands-on applications to be completed during the workshop should be listed.

 **[11 pt. Arial Bold] Duration**

[10 pt Times New Roman] The total amount of time needed for the workshop should be stated along with the details of how much time will be allocated for each session/task (if applicable).

# [11pt. Arial Bold] References and Citations

[9 pt Times New Roman] The accuracy and completeness of the references is the responsibility of the author. References to personal letters, paper presented at meetings, and other unpublished material may be included. The format for citations in text for bibliographic references follows the *Publication Manual of the American Psychological Association* (<http://www.apastyle.org/elecref.html>). References in 9 point type should be listed alphabetically at the end of the paper using an unnumbered style with a hanging indentation.

# [10 pt ARIAL BOLD, All CAPS] ACKNOWLEDGMENTS

[10pt. Times New Roman]

Keywords: A maximum of five key words should be provided.

# [10 pt ARIAL BOLD, All CAPS ] REFERENCES

 [9pt. Times New Roman]

Buckland, M., & Gey, F. (1994). The relationship between recall and precision. Journal of the American Society for Information Science, 45, 12-19.

Borgman, C.L. (2007). Scholarship in the Digital Age: Information, Infrastructure, and the Internet. Cambridge, Mass.: MIT.

Bauin, S., & Rothman, H. (1992). "Impact" of journals as proxies for citation counts. In P. Weingart, R. Sehringer, & M. Winterhager (Eds.), Representations of science and technology (pp. 225-239). Leiden: DSWO Press.

Hoppe, K., Ammersbach, K., Lutes-Schaab, B., & Zinssmeister, G. (1990). EXPRESS: An experimental interface for factual information retrieval. In J.-L. Vidick (Ed.), Proceedings of the 13th International Conference on Research and Development in Information Retrieval (ACM SIGIR '91) (pp. 63-81). Brussels: ACM.

Kling, R. & Elliott, M. (1994). Digital library design for usability. Retrieved December 7, 2001 from

 http://www.csdl.tamu.edu/DL94/paper/kling.html.

# [11 pt. Arial Bold] Curriculum Vitae

[10 pt Times New Roman] CV’s of workshop instructor(s) should be provided along with a list of similar workshops organized earlier, if available. Maximum 700 characters with spaces.

1. Corresponding author. [↑](#footnote-ref-1)