ANNOUNCEMENT AND CALL FOR PARTICIPATION
Annual Course and Conference:
LIBRARIES IN THE DIGITAL AGE (LIDA) 2006
Dubrovnik and Mljet, Croatia
29 May – 4 June 2006
Inter-University Centre (http://www.iuc.hr/)
Don Ivana Bulica 4, 20000 Dubrovnik, Croatia, and
Hotel Odisej, island Mljet, Pomena, Croatia (http://www.hotelodisej.hr)
Course web site: http://www.ffos.hr/lida/
Course email: lida@ffos.hr

The general aim of the annual conference and course Libraries in the Digital Age (LIDA), started in 2000, is to address the changing and challenging environment for libraries and information systems and services in the digital world, with an emphasis on examining contemporary problems, advances and solutions. Each year a different and 'hot' theme is addressed, divided in two parts; the first part covers research and development and the second part addresses advances in applications and practice. LIDA seeks to bring together researchers, practitioners, and developers in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable locations.

Themes LIDA 2006

Part I. Cultural, social and institutional effects and place of digital libraries.

Digital libraries are a world wide success, even though they are barely a decade old. Technology provides unprecedented access to a growing number of digital resources and library services. Digital libraries have spread in many fields, areas and institutions. Growth in their use is extraordinary. Numerous innovative practices have been developed and more are underway that account for this success and increased use globally. In fact, digital libraries are becoming a phenomenon with wide spread effects above and beyond libraries proper.

The goal of the first part of LIDA 2006 is to explore the place and role of digital libraries in the wider realm of culture and society, as well as in the specific realm of organizations or institutions where they are housed. Of interest is to examine the effects that digital libraries have on social and cultural environment and on institutional practices. Included are role and effects of digital libraries in specific areas, such as education, science, humanities, scholarship, publishing or given disciplines and professions, and as related to specific cultural and social institutions, such as museums, academies, historical societies, or government, as well as specific institutions, such as universities, academic departments, research institutes, hospitals and the like. Contributions cover research and scholarly papers and posters.
 Invited are contributions (types described below) covering the following topics:
- social and global aspects of digital libraries; effect of digital libraries on scholarship, education, arts, and culture in general or on specific institutions in particular
- cultural, social, and institutional roles of digital libraries
- contributions to these roles of innovative features, services, practices, modes of access, and structures in digital libraries
- changes in cultural, social and institutional practices due to digital libraries – e.g. changes in education, professional practice, research, universities …
- projects that cross digital libraries, museums, archives, and/or other institutions
- studies of impact, value or significance of digital libraries
- barriers and obstacles to success of digital libraries in society and institutions.

Part II. Building a digital library for children and young adults

A variety of libraries (and not only libraries but other institutions and organizations of all shapes and sizes) are concerned with building or improving a digital library in their own domain, and for their users. As a consequence, digital libraries are reaching out to specific audiences and providing digital resources and services geared toward that audience. Traditionally, libraries all over the globe have successfully developed and provided collections and services for children and young adults. Now they are moving in a big way to develop and provide digital library resources and services for that audience. Besides being challenging, this is a highly motivated area, with great potential and prospects, some of them already realized.

The goal of the second part of LIDA 2006 is to share experiences from practice and research in development and operation of digital library resources and services specifically devoted to children and young adults. This involves existing state-of-the-art resources and services, as well s those that are on the drawing board or are contemplated for the future. On the practical side included are statements of principles and examples of best practices. On the research side, invited are examples of use of study results in areas such as literacy in information age in development of digital libraries for children and young adults. Contributions cover papers, posters, workshops and demonstrations.

Contributions are invited that approach building, maintaining, and improving digital libraries for children and young adults from a number of perspectives. These include:
- types of contents and services provided by digital libraries for children and young adults in public and other libraries and all schools – from preschools to high schools
- steps in design, development, and implementation of a digital library for that audience
- enabling the use of digital libraries for children and teens
- student learning in libraries in the digital age; implications for information literacy
- cultural heritage digital libraries in variety of institutions (museums, archives, variety of cultural institutors, government …), oriented toward that audience
- digital libraries and special education
- experiences in establishing digital libraries in schools and public libraries in small or isolated library environments; cooperative approaches; promoting and safeguarding the library; effects in their community
- library web sites for children and young adults – reaching out beyond the library
- "if you build will they come?" - needs, knowledge, skills of participant population; experiences with involving potential users – children, young adults, parents, teachers - in building and operating a digital library
- necessary competencies and continuing education for librarians and information professionals in libraries or library services for children and young adults
- evaluation of digital libraries for that audience

Types of contributions

Invited are the following types of contributions:
1. **Papers:** research studies and reports on advances that will be presented at the conference and included on the conference Web site. Papers of up to 4000 words in length should be submitted, following the American Psychological Association (APA) style, followed, among others, by the Journal of the American Society for Information Science and Technology (JASIST) and Information Processing & Management (IP&M). The papers will be refereed and published in *LIDA 2006 Proceedings*.

2. **Posters:** short graphic presentations on research, studies, advances, examples, practices, or preliminary work that will be presented in a special poster session. An award will be given for Best Posters. Proposals for posters should be submitted as a short, one or two- page paper.
3. **Demonstrations:** live examples of working projects, services, interfaces, commercial products, or developments-in-progress that will be presented during the conference in specialized facilities or presented in special demonstration sessions. These should involve some aspect of users and use. Proposals for demonstration should provide short description and a URL address, if available.
4. **Workshops:** two to four-hour sessions that will be tutorial and educational in nature. Workshops will be presented before and after the main part of the conference and will require separate fees, to be shared with workshop organizers. Proposals for workshops should include a short description, with indication of level and potential audience.

Submissions should be in electronic form (as attachments to email). to **Prof. Tatjana Aparac** at taparac@ffos.hr. Inquires can also be addressed to the co-chair of the conference Prof. Tefko Saracevic and Program Chairs for Part II. Prof. Carol Kuhlthau. and Prof. Ross Todd. Full addresses are provided below. All submissions will be refereed.

Deadlines:
- For papers and workshops **10 January 2006**. Acceptance by 10 February 2006.
- For demonstrations and posters: **10 February 2006**. Acceptance by 1 March 2006.
- Final submission for all **15 March 2006**.

Invitation to institutions

We are inviting libraries, information agencies, professional organizations, publishers, and service providers to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their products, services or advances, or by presenting a paper or poster about their activities. Sponsorship of an event is also invited. Institutions can benefit as well: We will provide course materials to participants so that they can communicate, instruct, and transfer topics of interest to their institution. Thus, we are organizing LIDA to reach a wider audience.

Organization and submission addresses

Course co-directors and Program Chairs for Part I:

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GENERAL CORRESPONDENCE AT THE ADDRESS OF
Prof. TATJANA APARAC-JELUSIC

Venues

The first part of LIDA 2006 will be held in Dubrovnik and for the second part the conference will move to island Mljet, less than a two-hour ride from Dubrovnik on a fast catamaran. Pre-conference workshops are planned for 29 May 2006 and post-conference workshops for 3 June 2006.

Dubrovnik, Croatia is among the unique cities in the world, recognized as one of the World Cultural Heritage sites by UNESCO. It is a walled city, preserved as it existed in medieval times. A beautiful natural location on the Adriatic Sea, a lavish architecture of squares, palaces, and churches, small, intriguing hill-hugging streets, pedestrian-only traffic within the walls, outings to the enchanting near-by islands - all these and more combine to make Dubrovnik one of the most popular destinations in Europe. For Croatia see http://www.croatia.hr/ and for Dubrovnik http://web.tzdubrovnik.hr/ ; travel information at http://www.dubrovnik-online.com/

Mljet is one of the most enchanting islands in the Adriatic, a sea that abounds with beautiful islands to start with. Hotel Odisej is in a small harbor. Near the hotel is the entrance to Mljet National Park with lush vegetation surrounding three inland lakes, a small island with a monastery in the middle lake, paths for walking, and spots for swimming in the blue and green sea. For Mljet National Park see http://www.np-mljet.hr/ and for hotel Odisej (with further information about the surroundings) see http://www.hotelodisej.hr.